The Hearst Center for the Arts hosts a screening and discussion of *Getting That Note Out*, a documentary on the Waterloo-based blues guitarist, Ethleen Morehead Wright (57 min). Director Francesca Soans leads a post-film discussion.

Come early to check out *Eddie Bowles’s Blues*, an exhibit on the life and times of Eddie Bowles showing at the Hearst through March 27.

The Best of Eddie Bowles digital album will be available on all major music streaming platforms. Scan the code to access the album starting on March 4.

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